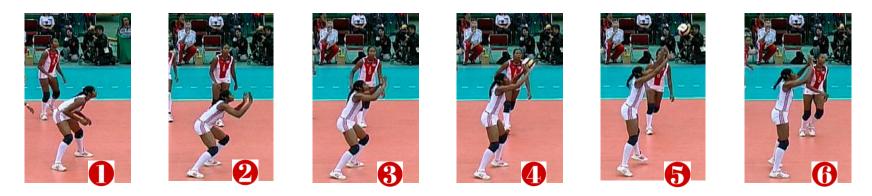


Overhand Passing



Pre-contact phase

- 1. The passer is *in ready position* with weight on the toes, ready to move, and is looking at the server to read their shoulders.
- 2. The passer *identifies the direction and trajectory* of the ball quickly and *starts moving the body* to the anticipated point of contact.
- 3. As the passer gets to the point of contact with the ball and stops their feet, <u>the hands come together above and in front of the head</u>. At this point, the knees are bent and the weight of the body is forward in a stable position. The eyes are still on the ball and the shoulders are squared to the ball.

Contact phase

- 4. The hands are <u>wide open and closer together than when setting</u>. The wrists are stiff to counter the velocity of the ball and the elbows are bent to allow for good extension.
- 5. The **shoulders and head pivot slightly in direction of the target**. The arms extend in direction of the target as the legs push on the ground to stabilize the pass. The **wrists stay strong** not allowing the hands to rotate externally.

Post-contact phase

6. The <u>hands follow through towards the target</u>. The passer finds their balance and gets ready to cover or hit the ball.

Note: In Volleyball Canada's rule, players aged 16 and under are not allowed to receive a serve with an overhand motion using the fingers (volleying/setting the serve), regardless of the quality of the contact.

